LA POESIA CHE SI VEDE 2025

INTERNATIONAL COMPETITION FOR POETRY FILMS

5th Edition

OFFICIAL TERMS AND REGULATIONS

Organization

La Poesia che si vede is an international competition for poetry films based in Ancona, Italy. It is organized by Associazione Nie Wiem and it's the product of the collaboration between two important festivals: **La Punta della Lingua International Poetry Festival** and **Dorico International Film Fest** (formerly known as *Corto Dorico Film Fest*). The first edition of *La Poesia che si vede* was held in July 2021. Its fifth edition will take place in June 2025.

INTERNATIONAL POETRY FILM COMPETITION

La Poesia che si vede aims to explore the world of international poetry film and its authors. The underlying mission of the competition rests in the challenge of researching, promoting and supporting new artistic gazes, poetics, and visions. From kinetic text to sound text, from visual text to cine-poetry, up to the filmed performance, poetry film for *La Poesia che si vede* is total poetry, without discrimination of genre or format.

The *Franco Scataglini Prize*, dedicated to the poet who, in the last century, was able to project Ancona into the centre of the world of Italian poetry for his formal and visionary ability (not separated from his attention to painting), will be awarded by a jury of film and poetry experts.

Rules and regulations for submitting films

1. Each participant is allowed to submit a maximum of 2 (two) works.
2. The competition will accept works by authors of **any nationality and language**. For works in languages other than Italian, the participant will also have to provide subtitles either in Italian or in English. The subtitles must be in .srt /.rtf /.txt /.sub formats or hardcoded on the film's video file.

3. **To be considered for selection** the submitted works must meet the following requirements:

a) be no longer than **20 minutes** (**including titles**);

b) be completed **after January 1st, 2021**;

c) they must not have been selected as finalists in previous editions of *La Poesia che si vede*;

d) industrial or commercial films are not accepted.

Failure to comply with the requirements of the aforementioned a), b), c), and d) points will result in the exclusion from the competition and the non-reimbursement of the registration fee.

4. The payment of a **10€ (ten Euros/00) entry fee** is required to be allowed to participate. The payment of the fee entitles directors to submit up to 2 (two) short films and **does not change** if only one film is submitted.

   If the submitter is a film producer and/or a distributor, they will be required to pay as many fees as the submitted works, if they are each by different directors. If the producer and/or distributor submits more works done by the same director (respecting the maximum limit of two works per author) he will be entitled to the payment of only one fee per pair of films.

   In order to submit the second short film by the same director free of charge, it will be necessary to submit the first short film through the FilmFreeway platform and then contact lapoesiachesivede@lapuntadellalingua.it to request a fee waiver for the second short film. Under no circumstances can this process be done automatically by the FilmFreeway platform. Fees for which fee waiver codes have not been requested via email in the manner specified in these regulations will not be refunded.

   Entries should be submitted only through the following platforms where you will be able to pay the entry fee.

   FILMFREEWAY: https://filmfreeway.com/LaPoesiaCheSiVede

   FESTHOME: https://festhome.com/festival/la-poesia-che-si-vede

   Submission must be sent by and no later than midnight, 28th of April 2025

5. Upon registration, all of the form fields must be filled in, including: personal info, contacts, bio and portrait of both the director and the poet; synopsis and still shots of the film.

Any inquiries and/or requests for further information can be directed to:
lapoesiachesivede@lapuntadellalingua.it

General Rules

a. Incomplete or illegible submitted copies will not be considered for selection.

b. Filmmakers and/or producers and/or distributors are responsible for the content of their works. By entering the competition they automatically acknowledge that they have fulfilled any obligations towards third parties, including royalties, copyright image rights, brands and patents for industrial inventions; they must ensure and declare that the work does not contain defamatory content. In any case the participant releases the organization from all liability, from any and all losses, damages, costs, charges and expenses whatsoever that may be incurred due to the content of the work and of its public screening.

c. These regulations have been formulated in Italian and English. In case of dispute, the Italian language version will be final.

d. The submitted works will not be returned and will become part of the archives of Nie Wiem. They will eventually be shown for non-profit cultural and educational purposes. The Organization reserves the right to show the short films received for future events with the obligation to cite the source and inform the authors or rights holders. Short extracts of the selected films may be used by the Organisation for the creation of teaser trailers for the current and/or future editions of the Festival.

e. The payment of the awards' prize money will be delivered within 120 days after the end of the event.

PRIZES FOR THE 2025 EDITION

Among all the short films received, a dedicated and qualified Artistic Committee will select a limited number of finalist films which will be presented during a special evening event, scheduled to take place by the end of June 2025 within the programme of **La Punta della Lingua International Poetry Festival**. The Main Jury will then award the *Franco Scataglini Prize* to the Best International Poetry Film. The main prize for the 2025 edition will be **€500**. The winner will be announced during the evening event, after the screening of the selected short films.

The presence of the winning author or of a delegate cast/crew member (technical or artistic), in accordance with the possibility of travelling from their country/region during that time, is heavily encouraged for receiving the prize (presence of the winner notwithstanding, the title of winner will not be lost and remain valid).

Also to be presented to one of the finalist works will be a special *Audience Award*, as voted by the audience attending the screening, as well as a *Special Award for Best Italian Poetry Film* and the *Young Jury Award for Best Poetry Film*.